

# Vermittlersäure III-IV

(&VI)

Georg Vogel

I.

Klavierkadenz

II.

Schwinden also,

bestmöglich schwinden,

so lang, so laut, so bestmöglich schwinden also.

Soll der Rest von mir aus

so lang, so laut, so bestmöglich schwinden!

Bestmöglich schwinden,

so lang, so laut, so bestmöglich schwinden also.

Soll der Rest von mir aus

so lang, so laut, so bestmöglich schwinden!

Und

so lang, so laut, so bestmöglich schwinden also.

Soll der Rest von mir aus

so lang, so laut, so bestmöglich schwinden!

So laut, so bestmöglich schwinden also.

Soll der Rest von mir aus

so lang, so laut, so bestmöglich schwinden!

Bestmöglich schwinden also,

soll der Rest von mir aus

so lang, so laut, so bestmöglich schwinden!

Und also:

Soll der Rest von mir aus

so lang, so laut, so bestmöglich schwinden!

Der Rest von mir aus

so lang, so laut, so bestmöglich schwinden!

Und

so lang, so laut, so bestmöglich schwinden!

So laut, so bestmöglich schwinden!

Möglich schwinden!

III

♩ = 70

III-A

Stimme

Flöte

Baritonsaxophon

Trompete in B

Posaune

Violine

Bratsche

Violoncello

Kontrabass

Klavier

Elektrische Gitarre

Schlagzeug

Al- so: Fahr mich nütz- lich & salz-reich ver-schmier Tä- ler in sau- rer Falsch-milch. Behüt- lich soll rei-chen! Da laufs ins Fass hrein, mich reckts fast! Zu Recht ver- langts mild siluer-nde Schmie-re

arco

8

8

3

15 ♩ = 87,5

St. Fl. Bar.sax. B Tpt. Psn. VI. Bra. Vc. Kb. Klav. E-Git. Schlz.

7 7

5

3 3 1

27

♩ = 70      ♩ = 105

St.

Fl.

Bar.sax.

B Tpt.

Psn.

Vi.

Bra.

Vc.

Kb.

Klav.

E-Git.

Schlz.

III-B

♩ = 87.5

♩ = 70

36

St. *Mild lüfts & salz-reich ver-schmiert Ta-ler in sau-er Falsch-milch. Behüt-lich soll rei-chen Da lüfts ins Fass hren, mich reckts fast! Zu Recht ver-langt mild säuer-nde Schme-re*

Fl.

Bar.sax.

B Tpt.

Psn.

Vl.

Bra.

Vc.

Kb.

Klav.

E-Git.

Schlagz.

48

St.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{11}{16}$   $\frac{9}{16}$   $\frac{11}{16}$   $\frac{9}{16}$

Fl.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{11}{16}$   $\frac{9}{16}$   $\frac{11}{16}$   $\frac{9}{16}$

Bar.sax.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{11}{16}$   $\frac{9}{16}$   $\frac{11}{16}$   $\frac{9}{16}$

B Tpt.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{11}{16}$   $\frac{9}{16}$   $\frac{11}{16}$   $\frac{9}{16}$

Psn.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{11}{16}$   $\frac{9}{16}$   $\frac{11}{16}$   $\frac{9}{16}$

Vi.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{11}{16}$   $\frac{9}{16}$   $\frac{11}{16}$   $\frac{9}{16}$

Bra.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{11}{16}$   $\frac{9}{16}$   $\frac{11}{16}$   $\frac{9}{16}$

Vc.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{11}{16}$   $\frac{9}{16}$   $\frac{11}{16}$   $\frac{9}{16}$

Kb.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{11}{16}$   $\frac{9}{16}$   $\frac{11}{16}$   $\frac{9}{16}$

Klav.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{11}{16}$   $\frac{9}{16}$   $\frac{11}{16}$   $\frac{9}{16}$

E-Git.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{11}{16}$   $\frac{9}{16}$   $\frac{11}{16}$   $\frac{9}{16}$

Schlgz.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{11}{16}$   $\frac{9}{16}$   $\frac{11}{16}$   $\frac{9}{16}$

*mp* *mf* *p* *p* *p* *p*

62  $\text{♩} = 122,5$  III-C  $\text{♩} = 91,875$

St.  $\text{♩} = 122,5$   $\text{♩} = 91,875$

Fl. *mf* *Al- so: Mit lau- ter Ta- ler in sau- rer Fäsch-milch.*

Bar.sax. *mf*

B Tpt. *mf*

Psn. *f*

Vi. *mp* *f*

Bra. *f*

Vc. *f*

Kb. *f*

Klav.

E-Git. *f*

Schlgz. *f*

73  $\text{♩} = 122,5$   $\text{♩} = 91,875$   $\text{♩} = 105$   $\text{♩} = 70$

St. Behüt-lich soll rei- chen!Da lauffs ins Fass rein, mich reckts fast! Zu Recht ver- langts mild süer- nde Schmie- re

Fl. *p* *mp* 7 7

Bar.sax.

B Tpt. *p* *mf*

Psn.

Vi. *mp*

Bra.

Vc. 3 7

Kb. 8

Klav.

E-Git. 8

Schlgz.



St. Fl. Bar.sax. B Tpt. Psn. VI. Bra. Vc. Kb. Klav. E-Git. Schlz.

The musical score for page 86 consists of 20 measures. The tempo is marked as ♩ = 87,5. The score includes parts for the following instruments: Saxophone (St.), Flute (Fl.), Baritone Saxophone (Bar.sax.), Trumpet (B Tpt.), Percussion (Psn.), Violin (VI.), Trombone (Bra.), Viola (Vc.), Double Bass (Kb.), Piano (Klav.), Electric Guitar (E-Git.), and Drums (Schlz.). The music is in 3/8 time and features various dynamics and articulations. The first five measures are marked with a first ending bracket (1.). The double bass part includes a 'pizz.' (pizzicato) marking and a 'gliss.' (glissando) marking. The electric guitar part includes a '3' (triple) marking and a '7' (seventh) marking. The drums part includes 'x' markings under the notes.

96  $\text{♩} = 70$   $\text{♩} = 105$   $\text{♩} = 87.5$  **III-D**  $\text{♩} = 70$

St.  $\text{♩} = 70$   $\text{♩} = 105$   $\text{♩} = 87.5$   $\text{♩} = 70$

Fl.  $\text{♩} = 70$   $\text{♩} = 105$   $\text{♩} = 87.5$   $\text{♩} = 70$

Bar.sax.  $\text{♩} = 70$   $\text{♩} = 105$   $\text{♩} = 87.5$   $\text{♩} = 70$

B Tpt.  $\text{♩} = 70$   $\text{♩} = 105$   $\text{♩} = 87.5$   $\text{♩} = 70$

Psn.  $\text{♩} = 70$   $\text{♩} = 105$   $\text{♩} = 87.5$   $\text{♩} = 70$

VI.  $\text{♩} = 70$   $\text{♩} = 105$   $\text{♩} = 87.5$   $\text{♩} = 70$

Bra.  $\text{♩} = 70$   $\text{♩} = 105$   $\text{♩} = 87.5$   $\text{♩} = 70$

Vc.  $\text{♩} = 70$   $\text{♩} = 105$   $\text{♩} = 87.5$   $\text{♩} = 70$

Kb.  $\text{♩} = 70$   $\text{♩} = 105$   $\text{♩} = 87.5$   $\text{♩} = 70$

Klav.  $\text{♩} = 70$   $\text{♩} = 105$   $\text{♩} = 87.5$   $\text{♩} = 70$

E-Git.  $\text{♩} = 70$   $\text{♩} = 105$   $\text{♩} = 87.5$   $\text{♩} = 70$

Schlgz.  $\text{♩} = 70$   $\text{♩} = 105$   $\text{♩} = 87.5$   $\text{♩} = 70$

Mir lecht nach sau-ter Fäsch-milch! Behüt-lich soll rei-chen! Da läufst ins Fass hren, mich reckts fast! Zu Rech ver-langs mild säuer-nde Schme-

107

St. *rel*

Fl. *p*

Bar.sax. *p*

B Tpt. *p*

Psn. *p*

Vl. *p*

Bra. *p*

Vc. *p*

Kb. *p*

Klav.

E-Git. *p*

Schlz.

121  $\text{♩} = 122,5$  III-E  $\text{♩} = 91,875$   $\text{♩} = 105$

St.  $\text{♩} = 122,5$

Fl. *gliss.*

Bar.sax. *mf*

B Tpt. *mf*

Psn. *gliss.* *f*

Vi. *mp* *f*

Bra.

Vc. *f*

Kb. *f*

Klav.

E-Git. *f*

Schlgz. *f*

Al- so: Im Glau- ben Be- hüt- lich soll rei- chen! Da- her! ins Fess- lerein-

131  $\text{♩} = 70$   $\text{♩} = 87,5$

St. *mich rechts fast. Zu Recht ver- langts mild süer- nde Schme- re.*

Fl. *p*

Bar.sax.

B Tpt. *p* *mf*

Psn. *mp*

Vi.

Bra.

Vc.

Kb. *s*

Klav.

E-Git. *s*

Schlgz.

142

♩ = 70      ♩ = 105

St.

Fl.

Bar.sax.

B Tpt.

Psn.

Vi.

Bra.

Vc.

Kb.

Klav.

E-Git.

Schlgz.

III-F

150  $\text{♩} = 87,5$   $\text{♩} = 70$

St. *Im Lab dort riechts, Oh es lüft ins Fass herein, mich reckts fast, Zu Recht ver- lungts mild säuer- nde Schmie re.*

Fl.

Bar.sax.

B Tpt. *mf*

Psn. *mp*

Vi.

Bra.

Vc. *5*

Kb. *8*

Klav.

E-Git. *8*

Schlgz. *3*

161

St. Fl. Bar.sax. B Tpt. Psn. Vl. Bra. Vc. Kb. Klav. E-Git. Schlgz.

The score is written for a 12-piece ensemble. The instruments are: Saxophone (St.), Flute (Fl.), Baritone Saxophone (Bar.sax.), Trumpet (B Tpt.), Percussion (Psn.), Violin (Vl.), Trombone (Bra.), Viola (Vc.), Double Bass (Kb.), Piano (Klav.), Electric Guitar (E-Git.), and Drums (Schlgz.). The score is in 4/16 time and consists of 16 measures. The key signature has one sharp (F#). The tempo is marked as ♩ = 122,5. The score includes various dynamics, articulations like 'pizz.' and 'aliss.', and complex rhythmic patterns. The score is divided into two systems of eight measures each. The first system ends with a double bar line and repeat signs. The second system also ends with a double bar line and repeat signs. The score includes various dynamics, articulations like 'pizz.' and 'aliss.', and complex rhythmic patterns. The score is divided into two systems of eight measures each. The first system ends with a double bar line and repeat signs. The second system also ends with a double bar line and repeat signs.



III-G

170

♩ = 105      ♩ = 70      ♩ = 87.5

St. *Al- so: Mild & alt jedoch mich rechts fast. Zu Recht ver- langts mild siluer- nde Schmie- re.* *p*

Fl. *mf* *p*

Bar.sax. *mf* *p*

B Tpt. *mf* *f* *p*

Psn. *f* *mp* *p*

Vi. *f* *mp* *p*

Bra. *p*

Vc. *p*

Kb. *arco* *p*

Klav.

E-Git. *p*

Schlgz.

III-H

181  $\text{♩} = 70$   $\text{♩} = 105$   $\text{♩} = 87,5$   $\text{♩} = 70$

St.  $\text{♩} = 70$

Fl. *mf* Mit Ver-laub Zu Recht ver-langts mild süß-nde Schme-re

Bar.sax. *mp*

B Tpt.

Psn.

Vi.

Bra.

Vc.

Kb.

Klav. *mf*

E-Git.

Schlgz.

191 ♩ = 122,5 III-1 ♩ = 91,875

St. Al- so: Zu Recht ver- langts mild süe- re, nde Schmie- re.

Fl. *p* *mf*

Bar.sax. *p*

B Tpt. *p* *mf* *f*

Psn. *p* *mp* *f* *gliss.*

Vi. *p* *mp* *f*

Bra.

Vc. *f*

Kb. *f*

Klav. *1.*

E-Git. *7*

Schlgz. *7* *3* *3* *3*

202

♩ = 70      ♩ = 87,5      ♩ = 70      ♩ = 105      ♩ = 87,5

St. *mild alt und fair.*

Fl.

Bar.sax.

B Tpt.

Psn.

Vi.

Bra. *pp* *mf*

Vc.

Kb.

Klav.

E-Git.

Schlgz.

Detailed description of the musical score: The score is for measures 202 to 211. It begins with a vocal soloist (St.) in 3/4 time, marked with a tempo of ♩ = 70. The lyrics are "mild alt und fair." The vocal line is followed by a flute (Fl.) part. The instrumental ensemble includes Baritone Saxophone (Bar.sax.), Bass Trumpet (B Tpt.), Percussion (Psn.), Violin (Vi.), Trombone (Bra.), Viola (Vc.), Double Bass (Kb.), Piano (Klav.), Electric Guitar (E-Git.), and Drums (Schlgz.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and quintuplets. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo changes to ♩ = 87,5 for measures 203-204, returns to ♩ = 70 for measures 205-206, increases to ♩ = 105 for measures 207-208, and returns to ♩ = 87,5 for measures 209-211. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 5, 3, 2).

III-J

♩ = 70  
5

IV-A

♩ = 105

212

St. *Sau-re Schmier, mild und alt!* *Schuld ver-ebbt gü-tlich, sMilch-öl ver-rö-tet lang im Sonn- Vor-der-haus. Lässt mich im Lach-auf! Re-lax-tes*

Fl.

Bar.sax.

B Tpt.

Psn.

Vi. *pizz.* *p* *f*

Bra. *pp* *f*

Vc. *pizz.* *f*

Kb. *pp* *f*

Klav.

E-Git.

Schlgz. *6*

St. *Misch- soll ver- langt Sü- re, ver- mischt fir- miert!*

Fl. *pp* *1.* *ff* *mp* *Ver- mut- lich reichs Mil- chel ver- rö-*

Bar.sax. *pp* *1.* *f*

B Tpt. *pp* *1.* *mp*

Psn. *pp* *1.* *mp*

VI.

Bra.

Vc.

Kb.

Klav.

E-Git.

Schlgz.

St. *tend lang im Sonn- Vor- der- haus. Läst mich im Läch- auf! Re- lax- tes Misch- soll ver- langt Sä- re, ver- mischt fir- miert!*

Fl.

Bar.sax.

B Tpt.

Psn.

VI.

Bra.

Vc.

Kb.

Klav.

E-Git.

Schlz.

*pp*

*pp*

*pp*

*pp*

IV-C

♩ = 87,5

♩ = 105

IV-D

St. Fl. Bar.sax. B Tpt. Psn. VI. Bra. Vc. Kb. Klav. E-Git. Schlagz.

Detailed description of the musical score: The score is for a chamber ensemble. Section IV-C (measures 1-10) has a tempo of 87.5. Section IV-D (measures 11-20) has a tempo of 105. The instruments are: Flute (Fl.), Baritone Saxophone (Bar.sax.), Trumpet (B Tpt.), Piccolo (Psn.), Viola (VI.), Clarinet (Bra.), Violoncello (Vc.), Double Bass (Kb.), Piano (Klav.), Electric Guitar (E-Git.), and Drums (Schlagz.). The score includes various dynamics such as *mp*, *mf*, *p*, *pp*, and *f*. Technical markings include slurs, accents, and fingerings (e.g., 5, 3). The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 5/4 and 12/8.



IV-E

IV-F

265 ♩=70

♩=122,5 ♩=70

♩=96,25

St. *f* Ver- langt Säur- re, ver- mischt fir- miert. Vor lau- ter schwin- den. Lässt mich im Lach-auf. Re- lux- tes Misch- soll ver- langt Säur- re, ver- mischt fir- miert!

Fl.

Bar.sax. *f*

B Tpt. *f*

Psn. *f*

Vi. *f*

Bra. *f*

Vc. *f* *mf*

Kb. *f*

Klav.

E-Git. *f*

Schlgz.

IV-G

♩ = 70

IV-H

IV-I

IV-J

St. *Fast ver-dör-tes Misch-soll ver-lant Sü-re, ver mischt fir-miert! Fast ver-dört ver-langts Sü-re, ver mischt fir-miert! Fast ver-dör-end ver mischts fir-miert! Fast ver-dörts mich! Fast ver-dörts!*

Fl.

Bar.sax.

B Tpt.

Psn.

Vi. *pp*

Bra. *pp*

Vc. *pp*

Kb.

Klav. *pp*

E-Git.

Schlgz.

290



♩ = 105  
(Text ca. passend zum Takt)

Rubato

St. 

Fl. 

Bar.sax. 

B Tpt. 

Psn. 

Vi. 

Bra. 

Vc. 

Kb. 

Klav. 

E-Git. 

Schlgz. 

St. Fl. Bar.sax. B Tpt. Psn. Vl. Bra. Vc. Kb. Klav. E-Git. Schlgz.

best mö- glich schwin- den, so lang so laut so best mö- glich schwin- den al- so

Detailed description: This is a page of a musical score, page 298. It features a vocal line (St.) with lyrics in German: "best mö- glich schwin- den, so lang so laut so best mö- glich schwin- den al- so". The score includes staves for Flute (Fl.), Baritone Saxophone (Bar.sax.), B Trumpet (B Tpt.), Percussion (Psn.), Violin (Vl.), Brass (Bra.), Viola (Vc.), Cello (Kb.), Piano (Klav.), Electric Guitar (E-Git.), and Drums (Schlgz.). The piano part has a melodic line in the right hand and a bass line in the left hand. The other instruments are mostly silent, indicated by rests. The score is in common time (C) and features a key signature of one sharp (F#).

St.

Fl.

Bar.sax.

B Tpt.

Psn.

Vi.

Bra.

Vc.

Kb.

Klav.

E-Git.

Schlgz.

St. al- so. Soll der Rest von mir aus so lang, so laut, so best mö- glich schwin- den! Und so lang

Fl.

Bar.sax.

B Tpt.

Psn.

Vi.

Bra.

Vc.

Kb.

Klav.

E-Git.

Schlgz.

St. 

Fl. 

Bar.sax. 

B Tpt. 

Psn. 

Vi. 

Bra. 

Vc. 

Kb. 

Klav. 

E-Git. 

Schlgz. 

St. 

Fl. 

Bar.sax. 

B Tpt. 

Psn. 

Vi. 

Bra. 

Vc. 

Kb. 

Klav. 

E-Git. 

Schlgz. 



St. Best mö- glich schwin- den al- so Soll der Rest von mir aus so lang, so laut, so best mö- glich schwin- den! Und al- so soll der Rest von mir aus so lang, so laut, so

Fl.

Bar.sax.

B Tpt.

Psn.

Vi.

Bra.

Vc.

Kb.

Klav.

E-Git.

Schlgz.

St. best mö- glich schwin- den! Der Rest von mir aus so lang, so laut, so best mö- glich schwin- den! Und so lang so laut

Fl.

Bar.sax.

B Tpt.

Psn.

Vi.

Bra.

Vc.

Kb.

Klav.

E-Git.

Schlgz.

Detailed description of the musical score: The score is for page 341 and consists of 11 staves. The top staff is for the vocal line (St.), with lyrics: "best mö- glich schwin- den! Der Rest von mir aus so lang, so laut, so best mö- glich schwin- den! Und so lang so laut". The vocal line is in 5/4 time and spans five measures. The instrumental parts include Flute (Fl.), Baritone Saxophone (Bar.sax.), B Trumpet (B Tpt.), Percussion (Psn.), Violin (Vi.), Trombone (Bra.), Viola (Vc.), Keyboard (Kb.), Piano (Klav.), Electric Guitar (E-Git.), and Drums (Schlgz.). The piano part has a melodic line in the right hand and a bass line in the left hand. The keyboard part has a simple accompaniment. The electric guitar and drums parts are mostly rests. The score is in 5/4 time and ends with a double bar line and a 5/4 time signature.

347

VI VII

St. so best mö- glich schwin- den so laut, so best mö- glich schwin- den! Mö- glich schwin- den! Al- so:

Fl.

Bar.sax.

B Tpt.

Psn.

VI.

Bra.

Vc.

Kb.

Klav.

E-Git.

Schlz.