

IfkE announces first details of the upcoming

ENHARMNTUPLET CONGRESS

Call for scores

for composers/performers,
who want to compose an enharmntuplet piece (or two)
and play it with the ensemble Dsilton
at the next enharmntuplet congress to be held in
Vienna if possible 2021 (not later than 2031).

Five pieces minimum are required for this composers feature at the
congress to take place.

The tuning system used in the piece must be 31EDO or related JI.
The metric structure has to be based on 19-limit n-tuplet time signatures.
Approximate duration per piece 5-12 min.

Instruments of Dsilton:

Drumset,

8-string 31-tone electric guitar,

31-tone Claviton keyboards - stringed electric & digital (e-piano & synthesizer).

Additionally available: a 5-string 31-tone electric bass.

Are you interested?

Please contact ifke@georgvogel.net or +436802026500 for pre-registration,
best before 31.12..

Hosted by:

INNSDIDDUUT FIA KOMMBARADDIIFE ENAMNDDOLISSDIK

*Bbecluura Molinar, Honns Dairim, Kimmbali Grommedsbeaga, Aischa Habedsroidda, Heamiine Plagalsky-Boesae,
Bbeanad Aissllaeddna, Meenas Mengngis, Kirk Uular, Georg Vogel, Jen Oppen, Effraem Fessl, Nikoll Schbadds,
Iassmin Gischschdl, Elif Dolsky, Hannes Hisslingnga, Farea Aissdlla, Cesare Dosolef, Fino Kaar-Dennskovits.*

Thanks to:

ENAMNDDOOLIKKA KOMMA



e EK & IfkE 2020 - A Broieggel foda
Foaschungshiife ENAMDDOOLIA

